

*Cardina Zamudio*

# JAZ

## Andres Soler



Exposicion —  
Musical

Correo 29 - Casilla 103  
LIMA

Propiedad



# "INCA"

JAZZ

*Moderato.*

Andrés Soler

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Moderato.' and the dynamics include 'ff' (fortissimo) and 'mf' (mezzo-forte). The score is divided into several systems. The first system shows a melodic line in the right hand with triplets and a bass line with eighth notes. The second system features a series of chords in the right hand and a rhythmic bass line. The third system includes a first ending (1ª) and a second ending (2ª) marked with 'ff'. The fourth system has a 'ff' dynamic and a 'Ped' (pedal) marking. The fifth system concludes with a 'mf' dynamic. The notation includes various musical symbols such as treble and bass clefs, time signatures, key signatures, dynamics, articulation marks, and repeat signs.



This is a handwritten musical score for piano, consisting of six systems of staves. Each system has a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and ornaments. The key signature is one flat (B-flat). The score is written on aged, slightly yellowed paper. The first system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melody with some chromatic movement. The third system introduces a more complex rhythmic pattern in the treble staff. The fourth system shows a continuation of the melodic and harmonic themes. The fifth system features a more active bass line. The sixth system concludes with a final cadence and a double bar line.